

Everyone has experienced tension so it is a relatable feeling to jump-start the creativity! A debate in class or a role play can now support the writing as the children's imagination goes into more uncharted territory. In *Daniel Deronda*, George Eliot says: 'Here undoubtedly lies the chief poetic energy – in the force of the imagination that pierces or exalts the solid fact.'

Finally, enjoy the imaginative power and tension building of Owen's writing:

The Daunting Footsteps

As the thin coils of fog rolled toward me, I could make out a faint sound of footsteps coming closer when suddenly they stopped. Silence. The wind howled along the horizon. I stepped back; I could barely see the church now. It was engulfed by the great wall of fog. The willow a few feet in front of me stood crooked with branches spreading in every way possible. I could make out the crisp, thin footsteps. Only a few metres in front of me, I could make out a dark shape. It looked like it was coming closer and closer ...

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